

CURRICULUM VITAE

(updated 1/2020)

Rowena Dring

Born in Wellingborough, England, 1970

Lives and Works in Amsterdam, Netherlands

www.rowenadring.com

Rowena Dring is a British Artist who has lived and worked in Amsterdam since 2001. She received her BA (Hon) at Chelsea College of Art and Design, London, 1990-93 and her Master's degree in Fine Art at Goldsmiths College, University of London, London, MA, 1996-98.

After graduating from Chelsea, Dring was a key figure in the running of Derbyshire Street Arts in the East end of London along with Matthew Collings, Fiona Banner and Bob & Roberta Smith. She established herself as an artist working across different media destabilising conventional categories and boundaries such as male/female, nature/culture, art/craft that used to define art. Her first introduction to Germany was in the 1999 exhibition, *Mode of Art* at the Kunstverein für die Rheinlande und Westfalen, Düsseldorf. In 2001 when property speculation around the East end of London brought an end to most of the affordable artist-run spaces, Dring moved to Amsterdam where she has made her home.

One-person exhibitions of her work have been held at the Künstlerverein Malkasten in Düsseldorf, the Ausstellungshalle zeitgenössische Kunst Münster in Münster, Elizabeth Dee in New York, Q.E.D Gallery in Los Angeles, TORCH Gallery, Amsterdam, The British Council in Prague, Sies & Hoeker in Duesseldorf and rahncontemporary in Zurich. She has been included in many group shows in Europe, North America and Asia including Cheongu International Craft Biennale, Korea, *Idylle* at DA2 Domus Artium 2002 Salamanca, Spain, *Between Time and Space* at The Nunnery, London and in the touring exhibition *Landscape Confection* at the Orange County Museum of Art, organized by the Wexner Center for the Arts in Columbus, Ohio.

EDUCATION

1996-1998	Goldsmiths College, University of London	MA in Fine Art
1990-1993	Chelsea College of Art and Design, London.	BA (Hons) Fine Art, Painting
1989-1990	Bedford College of Higher Education,	Diploma in Foundation Art & Design

SELECTED SOLO EXHIBITIONS

- 2015 *Home Lands*, Lehr Zeitgenössische Kunst, Berlin, Germany
- 2011 *There She Goes, My Beautiful World*, rahncontemporary, Zurich, Switzerland
- 2009 *Joshua Tree and Other Stories*, Rubicon Gallery, Dublin, Ireland
Falls the Shadow, Galerie der Stadt Remscheid, Germany
2008. *Skyline: landscape & memory*, rahncontemporary, Zurich, Switzerland
Western Lands, TORCH Gallery, Amsterdam, The Netherlands
- 2006 *A Place Apart*, QED Gallery, Los Angeles, USA
- 2005 Künstlerverein Malkasten, Düsseldorf, Germany
- 2004 *Landschaften*, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany
- 2002 *Clearing*, Elizabeth Dee Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Frequency*, Philipp Von Rosen Gallery, Cologne, Germany.
- 2018 *Malevolent Eldritch Shrieking*, Attercliffe, Sheffield, United Kingdom
- 2017 *9ème biennale de céramique – Idem*, Musées de Châteauroux, France
- 2014 *Bucolic Turmoil*, Torch Gallery, Amsterdam, Netherlands
- 2013 *Photo Craft*, Collection Gallery, Ateliers d'Art de France, Paris, France
- 2011 *There Was a World Once* curated by Rowena Dring for the Märkisches Museum Witten, Germany.
- Cheongu International Craft Biennale, Korea.
- 2010 *Optical Shift – Illusion und Täuschung*, b-05 Kunst – und Kulturzentrum, Montabaur Germany (Catalogue)
Making Nature, Rubicon Gallery, Dublin, Ireland. Curated by Gemma Tipton.
The Garden that You Planted Rowena Dring & Nike Savvas. Vital Arts Gallery Spaces, Barts Hospital and Royal London Hospital, Whitechapel, London UK
- 2009 **C.D.R.D.E.E.J.G.M.S.** rahncontemporary, Zurich, Switzerland
Redefining Landscape, Stephane Simoens Contemporary fine Ar, Knokke, Belgium
privat- Wuppertaler Sammler der Gegenwart, Von der Heydt-Museum, Wuppertal, Germany (Catalogue)
- 2008 *End Game - British Contemporary Art from the Chaney Family Collection*, The Museum of Fine Arts, Houston, Texas, USA.
Between Time and Space, with Ute Linder & Kei Takemura, The Nunnery, London, UK.
- 2007 *Garden Eden – the garden in art since 1900* Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Germany. Touring.
The Night of the New Bohemians, curated by Fabienne Adéoud and Renaud Bézy, Villa du Radet, Paris.
Landscapism, curated by Joseph Wolin, Islip Art Museum, Long Island, USA.
The Artificial Kingdom, with Jude Miller, Curated by Joseph Wolin, The Horticultural Society of New York, New York, USA.

- Traditional Skills, New Thinking: Knitting and Stitching for the 21st Century* Curated by Alison Plumridge, Bury St Edmunds Art Gallery, UK.
- 2006 *Idylle*, curated by Oliver Zybok, Phoenix-Hall, Hamburg, Germany; traveling to DA 2 Domus Atrium 2002, Salamanca, Spain; and Galerie der Stadt Remscheid, Germany.
- 2005 *Hanging by a Thread*, curated by Nina Arias and Jose Diaz, The Moore Space, Miami, FL
- New Tapestries*, curated by Adam Frank, Sara Meltzer Gallery, New York, NY
- Landscape Confection*, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, OH; traveling to Contemporary Arts Museum Houston, TX, and Orange County Museum of Art, Newport Beach, CA
- Group Show*, Elizabeth Dee Gallery, New York, NY
- 2004 The West Wing, Barts and The London Breast Care Center, London (permanent installation)
- Kingdom*, curated by Patricia Ellis, Market Gallery, Glasgow
- The Sublime is (Still) Now*, curated by Joseph R. Wolin, Elizabeth Dee Gallery, New York, NY
- 2003 *Hands Up, Baby, Hands Up: 160 Jahre Oldenburger Kunstverein–160 Arbeiten auf Papier*, Oldenburger Kunstverein, Oldenburg, Germany
- Colours and Trips*, Travelling to Northern Gallery for Contemporary Art, Sunderland; Museum der Stadt Ratingen, Ratingen, and Galerie Jacky Strenz, Berlin, Germany
- Landschafts-Paraphrasen*, curated by Dirk Steimann, travelling to Städtische Galerie im Rathauspark Gladbeck, Gladbeck, and Galerie Münsterland, Emsdetten Germany
- 2002 *Textile Innovation in Jerwood Applied Arts Prize 2002*, Crafts Council Gallery, London; traveled to Ettrick Riverside, Selkirk
- 2000 *hard ♥ candy-Berlin*, Galerie Wieland, Berlin
- Art Textiles 2*, Bury St. Edmunds Art Gallery, Suffolk; travelled to six additional UK venues
- Include Me Out*, Unit 6 Provost Street, London
- paintings*, Sies + Höke gallery, Duesseldorf
- hard ♥ candy*, Granta, London
- 1999 *Rooms for All!*, The Jersey Galleries, Twickenham
- Call me I am home*, Cable Factory, Helsinki
- Vistas*, Wigmore Fine Art, London
- Chainstore*, Trinity Buoy Wharf, London
- The Bible of Networking* (with D. Zuiderveld), P-house, Tokyo
- Marks & Spencer Michael House Exhibition, London
- Mode of Art*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 1998 *One Night Pub*, UNIT, Copperfield Road, London
- Beautiful South*, Whitechapel Open @ Canary Wharf, London
- The Bible of Networking* (with D. Zuiderveld), Sali Gia Gallery, London
- Post Neo Amateurism*, UNIT, Chisenhale, London
- London* (with D. Zuiderveld), The British Council Window Gallery, Prague

- Cluster Bomb*, Morrison Judd, London
- 1997 *Under World*, The Australia Council Studio, London
- 1996 *Whitechapel Open*, Whitechapel Gallery, London
- Double Density*, Projekt X, Belgrade
- 1995 *Anti Slogans*, Cairn Gallery, Nailsworth, Gloss

COLLECTIONS INCLUDE

Chase, Deutsche Bank, CAP, The Chaney Family, Barts and the London NHS Trust, Southampton City Art Gallery, UK and the Olbriecht Collection Essen, Germany.

SELECTED BIBLIOGRAPHY

2009. "Falls the Shadow", exhibition catalogue for solo show with Galerie der Stadt Remscheid, Germany. Published by Kerber Edition Young Art. Essays by Oliver Zybok and Joseph Wolin. ISBN 978-3-86678-222-8
- "Privat – Wuppertaler Sammler der Gegenwart im Von der Heydt-Museum", exhibition catalogue (pages 213,214,221/223).
- Catherine Somzé "Studio Visit *Rowena Dring*" Time Out Amsterdam April 2009 (page 56)
- 2008 Elliott Zooley Martin "Big Picture", an magazine Dec08/Jan09 (pages 22/23)
- "Garten Eden, Der Garten in der Kunst seit 1900" exhibition catalogue (Germany: Kunsthalle Emden) essay by Nils Ohlsen (page254/255)
- "End Game, British Contemporary Art from the Chaney Family Collection" exhibition catalogue, The Museum of Fine Arts, Houston. (pages 62/63)
- "Between Time and Space", exhibition catalogue, the Nunnery, London. Essay by Oliver Zybok.
- " Rowena Dring: Skyline – Landscape and Memory, Rahn Contemporary Zürich" Circa Magazine , September 2008
2007. Benjamin Genocchio "New World Ordering", *New York Times* (March 11).
- "Idilio", exhibition catalogue (Spain: Domus Artium 2002 Salamanca) essay by Oliver Zybok . (pages 90/91)
- Jessica Hemmings "A Question of Perception", *Embroidery Magazine*, (May/June) . (pages 26/31)
- "Idylle. Traum und Trugschluss Idyll. Illusion and Delusion", exhibition catalogue (Germany:Phoenix Kulturstiftung Sammlung Falckenberg, Hamburg) essay by Oliver Zybok . (pages 84/87)
- "By Hand; The Use of Craft in Contemporary Art", edited by Shu Hung and Joseph Magliaro, Princeton Architectural Press. (pages 56/61)
- 2006 Jade Chang, "A Piecemeal Pursuit", *Metropolis* (July). . (page 110)
- Landschafts-Paraphrasen*, exhibition catalogue (Germany: Salon Verlag); essay by Dirk Steimann. . (pages 28/39)
- 2005 Nina Arias and Jose Diaz, *Hanging by a Thread* (Miami: The Moore Space). . (page 5)
- West Wing: Making Art and Architecture Work for Health*, London: Barts and the London NHS Trust). . (pages 44/47)
- "Rowena Dring," *The New Yorker* (March 21).

- Israel, Nico, "Candyland: A New Show Uncovers the Fun Side of a Serious Genre," *Vogue* (March).
- "Landscape Confection," *Dwell* (March). .
- Yates, Christopher, "Scenic Eye Candy," *The Columbus Dispatch* (February 26).
- Molesworth, Helen, *Landscape Confection* (Columbus: Wexner Center for the Arts, The Ohio State University); additional text by Claudine Isé . (pages 22/25)
- Colours and Trips* (Frankfurt am Main: Revolver, Archiv für aktuelle Kunst). . (pages 25/27)
- M.D., "Winter Preview 2005: Landscape Confection," *Artforum* (January).
2004. Henrietta Thompson "Barts' New Art Of treating Patients", *Blueprint*, October (pages 40/42)
- Barrie Evans, "Millstone to milestone", *the Architects Journal*, 11/11/04 (page 38)
- 2003 Florusse, Marion, "Verven met de Naaimachine: De Katoenen Droombeelden van Rowena Dring," *Elegance* (September). . (pages 10296/)
- 2002 Schwendener, Martha, "Rowena Dring: Elizabeth Dee Gallery," *Artforum* (December) (pages 140)
- "Talent: Sew Much Fun," *New Yorker* (September 16).
- Johnson, Ken, "Rowena Dring," *The New York Times* (September 13).
- 2000 *Art Textiles 2* (Bury St. Edmunds: Bury St. Edmunds Art Gallery).
- 1999 Steimann, Dirk, "Rowena Dring," *Mode of Art* (Düsseldorf: Kunstverein für die Rheinlande und Westfalen).

OFFICES HELD

- Since 2016 Founder member of Hiraeth <http://hiraethmagazine.com> which is a platform in the style of an online magazine to discuss issues surrounding migration and identity in the wake of the seismic shift that has happened in recent global politics. We collect stories in the form of podcasts, publish articles and organise a bi-monthly mixed-arts Creatives Meetup with spoken word, Poetry, Visual Arts and Music in Amsterdam Noord.
- 1995-2001 Company Secretary, Derbyshire Street Arts Ltd. London.
DSA was an artist's studio collective in the east end of London, until finally pushed by the rise in property speculation in the City.

SELECTED TEACHING, SYPOSIUMS & GALLERY TALKS

- 2014 Visiting Tutor, ArtEZ Academie Voor Beeldende Kunst, Arnhem, NL
- 2009 Visiting tutor (studio seminars), Institute of Technology Sligo, Ireland
- 2006 Gallery Talk, Orange County Museum
2005. Visiting tutor (studio seminars) Ohio State University
Gallery Talk, Wexner Museum, Ohio
Symposium, *A Woman's Work? The Revival of Traditional Textile Techniques in Contemporary Art*, Wexner Museum, Ohio
- 2003 & 2004 Visiting tutor, Goldsmiths College, London

- 2002. Visiting Lecturer Chelsea College of Art and design, London
- 1999. Visiting Tutor and Cultural Studies Lecture, Canterbury School of Fine Art, UK.
- 1999 Visiting Tutor, Guildhall, London