

CURRICULUM VITAE

(updated 05/09/08)

Rowena Dring

Born in Wellingborough, England, 1970

Lives and works in Amsterdam

www.rowenadring.com

EDUCATION

- 1989-90 Bedford College of Higher Education,
Diploma in Foundation Art & Design
- 1990-93 Chelsea College of Art and Design, London.
BA (Hons) Fine Art, Painting
- 1996-98 Goldsmiths College, University of London
MA in Fine Art

SOLO EXHIBITIONS

- 2009 *Falls the Shadow*, Galerie der Stadt Remscheid, Germany (January)
- 2008 *Skyline: landscape & memory*, rahncontemporary, Zurich, Switzerland
Western Lands, TORCH Gallery, Amsterdam, The Netherlands
- 2006 *A Place Apart*, QED Gallery, Los Angeles, USA
- 2005 Künstlerverein Malkasten, Düsseldorf, Germany
Elizabeth Dee Gallery, New York, NY, USA
- 2004 *Landschaften*, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany
- 2003 Sies + Höke Galerie, Düsseldorf, Germany
- 2002 *Clearing*, Elizabeth Dee Gallery, New York, NY
- 2001 Sies + Höke Galerie, Düsseldorf, Germany
Gran Turismo, Francis Graham-Dixon Gallery, Hoxton House, London

GROUP EXHIBITIONS

- 2008 *End Game - British Contemporary Art from the Chaney Family Collection*, The Museum of Fine Arts, Houston, Texas, USA.
- Between Time and Space*, with Ute Linder & Kei Takemura, The Nunnery, London, UK. (opening October 10)
- 2007 *Garden Eden – the garden in art since 1900* Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Germany. Touring.
- The Night of the New Bohemians*, curated by Fabienne Adéoud and Renaud Bézy, Villa du Radet, Paris.
- Landscapism*, curated by Joseph Wolin, Islip Art Museum, Long Island, USA.
- The Artificial Kingdom*, with Jude Miller, Curated by Joseph Wolin, The Horticultural Society of New York, New York, USA.
- Traditional Skills, New Thinking: Knitting and Stitching for the 21st Century* Curated by Alison Plumridge, Bury St Edmunds Art Gallery, UK.
- 2006 *Idylle*, curated by Oliver Zybok, Phoenix-Hall, Hamburg, Germany; traveling to DA 2 Domus Atrium 2002, Salamanca, Spain; and Galerie der Stadt Remscheid, Germany.
- 2005 *Landschafts-Paraphrasen*, curated by Dirk Steimann, Galerie Münsterland, Emsdetten, Germany
- Hanging by a Thread*, curated by Nina Arias and Jose Diaz, The Moore Space, Miami, FL
- New Tapestries*, curated by Adam Frank, Sara Meltzer Gallery, New York, NY
- Landscape Confection*, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, OH; traveling to Contemporary Arts Museum Houston, TX, and Orange County Museum of Art, Newport Beach, CA
- Group Show*, Elizabeth Dee Gallery, New York, NY
- 2004 The West Wing, Barts and The London Breast Care Center, London (permanent installation)
- Landschafts-Paraphrasen*, curated by Dirk Steimann, Städtische Galerie im Rathauspark Gladbeck, Gladbeck, Germany
- Kingdom*, curated by Patricia Ellis, Market Gallery, Glasgow
- The Sublime is (Still) Now*, curated by Joseph R. Wolin, Elizabeth Dee Gallery, New York, NY

- 2003 *Hands Up, Baby, Hands Up: 160 Jahre Oldenburger Kunstverein–160 Arbeiten auf Papier*, Oldenburger Kunstverein, Oldenburg, Germany
- Colors + Trips*, Galerie Jacky Strenz, Berlin
- Colours and Trips*, Northern Gallery for Contemporary Art, Sunderland; Museum der Stadt Ratingen, Ratingen, Germany
- 2002 *Textile Innovation in Jerwood Applied Arts Prize 2002*, Crafts Council Gallery, London; traveled to Etrick Riverside, Selkirk
- 2000 *hard ♥ candy-Berlin*, Galerie Wieland, Berlin
- Art Textiles 2*, Bury St. Edmunds Art Gallery, Suffolk; travelled to six additional UK venues
- Include Me Out*, Unit 6 Provost Street, London
- paintings*, Sies + Höke gallery, Duesseldorf
- hard ♥ candy*, Granta, London
- 1999 *Rooms for All!*, The Jersey Galleries, Twickenham
- Call me I am home*, Cable Factory, Helsinki
- Vistas*, Wigmore Fine Art, London
- Chainstore*, Trinity Buoy Wharf, London
- The Bible of Networking* (with D. Zuiderveld), P-house, Tokyo
- Marks & Spencer Michael House Exhibition, London
- Mode of Art*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 1998 *One Night Pub*, UNIT, Copperfield Road, London
- Whitechapel Open @ Canary Wharf, London
- Beautiful South*, Whitechapel Open @ Canary Wharf, London
- The Bible of Networking* (with D. Zuiderveld), Sali Gia Gallery, London
- Post Neo Amateurism*, UNIT, Chisenhale, London
- London* (with D. Zuiderveld), The British Council Window Gallery, Prague
- Cluster Bomb*, Morrison Judd, London
- 1997 *Under World*, The Australia Council Studio, London

- Cut* (with D. Zuiderveld), Biennial Party of the faculty of Architecture, TUDelft
- 1996 *Whitechapel Open*, Whitechapel Gallery, London
- Double Density*, Projekt X, Belgrade
- 1995 *Anti Slogans*, Cairn Gallery, Nailsworth, Gloss
- Blind Field*, Coventry Gallery, London
- Blue Hour*, EASA 15
- Fire Pendulum* (performance), Zamosc, Poland

COLLECTIONS INCLUDE

Chase, Deutsche Bank, CAP, The Chaney Family, Barts and the London NHS Trust, the Southampton City Art Gallery, UK and the Olbriecht Collection Essen, Germany.

SELECTED BIBLIOGRAPHY

- 2008 “Garten Eden, Der Garten in der Kunst seit 1900” exhibition catalogue (Germany: Kunsthalle Emden) essay by Nils Ohlsen
- “End Game, British Contemporary Art from the Chaney Family Collection” exhibition catalogue, The Museum of Fine Arts, Houston.
- 2007 Benjamin Genocchio “New World Ordering”, *New York Times* (March 11).
- “Idilio”, exhibition catalogue (Spain: Domus Artium 2002 Salamanca) essay by Oliver Zybok
- Jessica Hemmings “A Question of Perception”, *Embroidery Magazine*, (May/June)
- “Idylle. Traum und Trugschluss Idyll. Illusion and Delusion”, exhibition catalogue (Germany:Phoenix Kulturstiftung Sammlung Falckenberg, Hamburg) essay by Oliver Zybok
- 2006 Jade Chang, “A Piecemeal Pursuit,” *Metropolis* (July).
- Landschafts-Paraphrasen*, exhibition catalogue (Germany: Salon Verlag); essay by Dirk Steimann.
- 2005 Nina Arias and Jose Diaz, *Hanging by a Thread* (Miami: The Moore Space).
- West Wing: Making Art and Architecture Work for Health*, London: Barts and the London NHS Trust).

- “Rowena Dring,” *The New Yorker* (March 21).
- Israel, Nico, “Candyland: A New Show Uncovers the Fun Side of a Serious Genre,” *Vogue* (March).
- “Landscape Confection,” *Dwell* (March).
- Yates, Christopher, “Scenic Eye Candy,” *The Columbus Dispatch* (February 26).
- Molesworth, Helen, *Landscape Confection* (Columbus: Wexner Center for the Arts, The Ohio State University); additional text by Claudine Isé.
- Colours and Trips* (Frankfurt am Main: Revolver, Archiv für aktuelle Kunst).
- M.D., “Winter Preview 2005: Landscape Confection,” *Artforum* (January).
- 2003 Florusse, Marion, “Verven met de Naaimachine: De Katoenen Droombeelden van Rowena Dring,” *Elegance* (September).
- 2002 Schwendener, Martha, “Rowena Dring: Elizabeth Dee Gallery,” *Artforum* (December).
- “Talent: Sew Much Fun,” *New Yorker* (September 16).
- Johnson, Ken, “Rowena Dring,” *The New York Times* (September 13).
- 2000 *Art Textiles 2* (Bury St. Edmunds: Bury St. Edmunds Art Gallery).
- 1999 Steimann, Dirk, “Rowena Dring,” *Mode of Art* (Düsseldorf: Kunstverein für die Rheinlande und Westfalen).

SELECTED TEACHING, SYPOSIUMS & GALLERY TALKS

- 2006 Gallery Talk, Orange County Museum
- 2005 Visiting tutor (studio seminars) Ohio State University
- Gallery Talk, Wexner Museum, Ohio
- Symposium, *A Woman’s Work? The Revival of Traditional Textile Techniques in Contemporary Art*, Wexner Museum, Ohio
- 2003 & 2004 Visiting tutor, Goldsmiths College, London
- 2002 Visiting Lecturer Chelsea College of Art and design, London
- 1999 Visiting Tutor and Cultural Studies Lecture, Canterbury School of Fine Art, UK.
- 1999 Visiting Tutor, Guildhall, London

WORKSHOPS

- 2004 *West Wing: Making Art and Architecture Work for Health*, London: Barts and the London NHS Trust
- 1997 “Surface Matters”, EASA Winter School, Plymouth, in co-op with D. Zuiderveld
- 1996 “Facinations” Project X, Belgrade, Serbia, in co-op with D. Zuiderveld

OFFICES HELD

- 2007 Joint Editor of Quango, with Patricia Ellis, www.quango.com (site to be launched summer 2008)
- 1995-2001 Company Secretary, Derbyshire Street Arts Ltd. London