

CURRICULUM VITAE

(updated 20/08/2010)

Rowena Dring

Born in Wellingborough, England, 1970

Currently lives and works between Amsterdam & Burgundy

www.rowenadring.com

EDUCATION

- 1989-90 Bedford College of Higher Education,
Diploma in Foundation Art & Design
- 1990-93 Chelsea College of Art and Design, London.
BA (Hons) Fine Art, Painting
- 1996-98 Goldsmiths College, University of London
MA in Fine Art

SOLO EXHIBITIONS

- 2009 *Joshua Tree and Other Stories*, Rubicon Gallery, Dublin, Ireland
Falls the Shadow, Galerie der Stadt Remscheid, Germany
- 2008 *Skyline: landscape & memory*, rahncontemporary, Zurich, Switzerland
Western Lands, TORCH Gallery, Amsterdam, The Netherlands
- 2006 *A Place Apart*, QED Gallery, Los Angeles, USA
- 2005 Künstlerverein Malkasten, Düsseldorf, Germany
Elizabeth Dee Gallery, New York, NY, USA
- 2004 *Landschaften*, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany
- 2003 Sies + Höke Galerie, Düsseldorf, Germany

2002 *Clearing*, Elizabeth Dee Gallery, New York, NY

2001 Sies + Höke Galerie, Düsseldorf, Germany

Gran Turismo, Francis Graham-Dixon Gallery, Hoxton House, London

GROUP EXHIBITIONS

2010 *Optical Shift – Illusion und Täuschung*, b-05 Kunst – und Kulturzentrum, Montabaur Germany (Catalogue)

Bar Woteva, Lisi Hämmerle Gallery, Bregenz, Austria. curated by Ulli Knall

Making Nature, Rubicon Gallery, Dublin, Ireland. Curated by Gemma Tipton.

The Garden that You Planted Rowena Dring & Nike Savvas. Vital Arts Gallery Spaces, Barts Hospital and Royal London Hospital, Whitechapel, London UK

2009 C.D.R.D.E.E.J.G.M.S. rahncontemporary, Zurich, Switzerland

Redefining Landscape, Stephane Simoens Contemporary fine Ar, Knokke, Belgium

privat- Wuppertaler Sammler der Gegenwart, Von der Heydt-Museum, Wuppertal, Germany (Catalogue)

2008 *End Game - British Contemporary Art from the Chaney Family Collection*, The Museum of Fine Arts, Houston, Texas, USA.

Between Time and Space, with Ute Linder & Kei Takemura, The Nunnery, London, UK. (opening October 10)

2007 *Garden Eden – the garden in art since 1900* Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Germany. Touring.

The Night of the New Bohemians, curated by Fabienne Adéoud and Renaud Bézy, Villa du Radet, Paris.

Landscapism, curated by Joseph Wolin, Islip Art Museum, Long Island, USA.

The Artificial Kingdom, with Jude Miller, Curated by Joseph Wolin, The Horticultural Society of New York, New York, USA.

Traditional Skills, New Thinking: Knitting and Stitching for the 21st Century Curated by Alison Plumridge, Bury St Edmunds Art Gallery, UK.

2006 *Idylle*, curated by Oliver Zybok, Phoenix-Hall, Hamburg, Germany; traveling to DA 2 Domus Atrium 2002, Salamanca, Spain; and Galerie der Stadt Remscheid, Germany.

- 2005 *Landschafts-Paraphrasen*, curated by Dirk Steimann, Galerie Münsterland, Emsdetten, Germany
- Hanging by a Thread*, curated by Nina Arias and Jose Diaz, The Moore Space, Miami, FL
- New Tapestries*, curated by Adam Frank, Sara Meltzer Gallery, New York, NY
- Landscape Confection*, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, OH; traveling to Contemporary Arts Museum Houston, TX, and Orange County Museum of Art, Newport Beach, CA
- Group Show*, Elizabeth Dee Gallery, New York, NY
- 2004 The West Wing, Barts and The London Breast Care Center, London (permanent installation)
- Landschafts-Paraphrasen*, curated by Dirk Steimann, Städtische Galerie im Rathauspark Gladbeck, Gladbeck, Germany
- Kingdom*, curated by Patricia Ellis, Market Gallery, Glasgow
- The Sublime is (Still) Now*, curated by Joseph R. Wolin, Elizabeth Dee Gallery, New York, NY
- 2003 *Hands Up, Baby, Hands Up: 160 Jahre Oldenburger Kunstverein–160 Arbeiten auf Papier*, Oldenburger Kunstverein, Oldenburg, Germany
- Colors + Trips*, Galerie Jacky Strenz, Berlin
- Colours and Trips*, Northern Gallery for Contemporary Art, Sunderland; Museum der Stadt Ratingen, Ratingen, Germany
- 2002 *Textile Innovation in Jerwood Applied Arts Prize 2002*, Crafts Council Gallery, London; traveled to Ettrick Riverside, Selkirk
- 2000 *hard ♥ candy-Berlin*, Galerie Wieland, Berlin
- Art Textiles 2*, Bury St. Edmunds Art Gallery, Suffolk; travelled to six additional UK venues
- Include Me Out*, Unit 6 Provost Street, London
- paintings*, Sies + Höke gallery, Duesseldorf
- hard ♥ candy*, Granta, London
- 1999 *Rooms for All!*, The Jersey Galleries, Twickenham
- Call me I am home*, Cable Factory, Helsinki
- Vistas*, Wigmore Fine Art, London

- Chainstore*, Trinity Buoy Wharf, London
- The Bible of Networking* (with D. Zuiderveld), P-house, Tokyo
- Marks & Spencer Michael House Exhibition, London
- Mode of Art*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 1998 *One Night Pub*, UNIT, Copperfield Road, London
- Whitechapel Open @ Canary Wharf, London
- Beautiful South*, Whitechapel Open @ Canary Wharf, London
- The Bible of Networking* (with D. Zuiderveld), Sali Gia Gallery, London
- Post Neo Amateurism*, UNIT, Chisenhale, London
- London* (with D. Zuiderveld), The British Council Window Gallery, Prague
- Cluster Bomb*, Morrison Judd, London
- 1997 *Under World*, The Australia Council Studio, London
- Cut* (with D. Zuiderveld), Biennial Party of the faculty of Architecture, TUDelft
- 1996 *Whitechapel Open*, Whitechapel Gallery, London
- Double Density*, Projekt X, Belgrade
- 1995 *Anti Slogans*, Cairn Gallery, Nailsworth, Gloss
- Blind Field*, Coventry Gallery, London
- Blue Hour*, EASA 15
- Fire Pendulum* (performance), Zamosc, Poland

COLLECTIONS INCLUDE

Chase, Deutsche Bank, CAP, The Chaney Family, Barts and the London NHS Trust, the Southampton City Art Gallery, UK and the Olbriecht Collection Essen, Germany.

SELECTED BIBLIOGRAPHY

- 2009 “Falls the Shadow”, exhibition catalogue for solo show with Galerie der Stadt Remscheid, Germany. Published by Kerber Edition Young Art. Essays by Oliver Zybok and Joseph Wolin. ISBN 978-3-86678-222-8
- “Privat – Wuppertaler Sammler der Gegenwart im Von der Heydt-Museum”, exhibition catalogue (pages 213,214,221/223).
- Catherine Somzé “Studio Visit *Rowena Dring*” Time Out Amsterdam April 2009 (page 56)
- 2008 Elliott Zooney Martin “Big Picture”, an magazine Dec08/Jan09 (pages 22/23)
- “Garten Eden, Der Garten in der Kunst seit 1900” exhibition catalogue (Germany: Kunsthalle Emden) essay by Nils Ohlsen (page254/255)
- “End Game, British Contemporary Art from the Chaney Family Collection” exhibition catalogue, The Museum of Fine Arts, Houston. (pages 62/63)
- “Between Time and Space”, exhibition catalogue, the Nunnery, London. Essay by Oliver Zybok.
- “Rowena Dring: Skyline – Landscape and Memory, Rahn Contemporary Zürich” Circa Magazine , September 2008
- 2007 Benjamin Genocchio “New World Ordering”, *New York Times* (March 11).
- “Idilio”, exhibition catalogue (Spain: Domus Artium 2002 Salamanca) essay by Oliver Zybok . (pages 90/91)
- Jessica Hemmings “A Question of Perception”, *Embroidery Magazine*, (May/June) . (pages 26/31)
- “Idylle. Traum und Trugschluss Idyll. Illusion and Delusion”, exhibition catalogue (Germany:Phoenix Kulturstiftung Sammlung Falckenberg, Hamburg) essay by Oliver Zybok . (pages 84/87)
- “By Hand; The Use of Craft in Contemporary Art”, edited by Shu Hung and Joseph Magliaro, Princeton Architectural Press. (pages 56/61)
- 2006 Jade Chang, “A Piecemeal Pursuit”, *Metropolis* (July). . (page 110)
- Landschafts-Paraphrasen*, exhibition catalogue (Germany: Salon Verlag); essay by Dirk Steimann. . (pages 28/39)
- 2005 Nina Arias and Jose Diaz, *Hanging by a Thread* (Miami: The Moore Space). . (page 5)
- West Wing: Making Art and Architecture Work for Health*, London: Barts and the London NHS Trust). . (pages 44/47)
- “Rowena Dring,” *The New Yorker* (March 21).

- Israel, Nico, "Candyland: A New Show Uncovers the Fun Side of a Serious Genre," *Vogue* (March).
- "Landscape Confection," *Dwell* (March). .
- Yates, Christopher, "Scenic Eye Candy," *The Columbus Dispatch* (February 26).
- Molesworth, Helen, *Landscape Confection* (Columbus: Wexner Center for the Arts, The Ohio State University); additional text by Claudine Isé . (pages 22/25)
- Colours and Trips* (Frankfurt am Main: Revolver, Archiv für aktuelle Kunst). . (pages 25/27)
- M.D., "Winter Preview 2005: Landscape Confection," *Artforum* (January).
- 2004 Henrietta Thompson "Barts' New Art Of treating Patients", *Blueprint*, October (pages 40/42)
- Barrie Evans, "Millstone to milestone", *the Architects Journal*, 11/11/04 (page 38)
- 2003 Florusse, Marion, "Verven met de Naaimachine: De Katoenen Droombeelden van Rowena Dring," *Elegance* (September). . (pages 102/96/)
- 2002 Schwendener, Martha, "Rowena Dring: Elizabeth Dee Gallery," *Artforum* (December) (pages 140)
- "Talent: Sew Much Fun," *New Yorker* (September 16).
- Johnson, Ken, "Rowena Dring," *The New York Times* (September 13).
- 2000 *Art Textiles 2* (Bury St. Edmunds: Bury St. Edmunds Art Gallery).
- 1999 Steimann, Dirk, "Rowena Dring," *Mode of Art* (Düsseldorf: Kunstverein für die Rheinlande und Westfalen).

SELECTED TEACHING, SYPOSIUMS & GALLERY TALKS

- 2009 Visiting tutor (studio seminars), Institute of Technology Sligo, Ireland
- 2006 Gallery Talk, Orange County Museum
- 2005 Visiting tutor (studio seminars) Ohio State University
- Gallery Talk, Wexner Museum, Ohio
- Symposium, *A Woman's Work? The Revival of Traditional Textile Techniques in Contemporary Art*, Wexner Museum, Ohio

2003 & 2004 Visiting tutor, Goldsmiths College, London

2002 Visiting Lecturer Chelsea College of Art and design, London

1999 Visiting Tutor and Cultural Studies Lecture, Canterbury School of Fine Art, UK.

1999 Visiting Tutor, Guildhall, London

WORKSHOPS

2004 *West Wing: Making Art and Architecture Work for Health*, London: Barts and the London NHS Trust

1997 “Surface Matters”, EASA Winter School, Plymouth, in co-op with D. Zuiderveld

1996 “Facinations” Project X, Belgrade, Serbia, in co-op with D. Zuiderveld

OFFICES HELD

1995-2001 Company Secretary, Derbyshire Street Arts Ltd. London