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**Rowena Dring: Joshua Tree and Other Stories**

For more than a decade, Rowena Dring has worked in an idiosyncratic type of tapestry medium: the process starts with a photo that she transposes on to sewing patterns, ultimately stitching together thousands of pieces of fabric to create canvases. The domesticity evoked by the English artist's methods contrasts with the ambitious scale and cartoonish rendering. In this series of works from 2007 and 2008, American landscapes are filled with drama thanks to Dring's acute sense of contrast and colour. In *Flipside/Southside*, left, the craggy foreground in green and brown gives way to distant rocks in blues and mauves, offering great depth to the landscape and accentuating the vertiginous angle.

Likewise, *What Were the Skies Like (When You Were Young)?* pitches a spiky landscape against a liquid sky. Craft can be cool and, with her pop art references, Dring has it sewn up.

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 June 6, 01 670 8055*