

PRICE \$3.95

MAR. 21, 2005

THE

NEW YORKER

ROWENA DRING

In Dring's stitched landscape "paintings," flat shards of colored cloth are joined with tight black stitching that functions like the lead stays in a stained-glass window. The images are based on photographs the artist takes while travelling, like the lavender-hued Costa Rican "Tamarindo Beach" and dense "Emerald Forest," though "Dunes" looks more like desert camouflage than a place. "Ruegens Rocks" portrays a historically weighty location on the Baltic Sea, a subject of Caspar David Friedrich's landscape painting, where the Nazis later built a summer retreat. Through March 19. (Elizabeth Dee, 545 W. 20th St. 212-924-7545.)